

GAW Newsletter — March 2010

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Points of Interest

- *2010 Dues are overdue*
- *2010 AAW Symposium*
- *Hought Wahl Trip Update*
- *Upcoming Demonstrators*
- *Newsletter Input Needed*

President's Message

This month's demonstrator is Mark Sfirri from New Hope, Pennsylvania. The following has been paraphrased from the web pages of the James A. Michener Art Museum and the New Yankee Woodturning Symposium web sites:

Sfirri was trained in the art of furniture making at the Rhode Island School of Design. He turns his pieces on multiple axes to produce both motion and simultaneity of multiple perspectives. Sfirri works independently, but has also collaborated with other artists like Robert Dodge and Michael Hosaluk.

Mark blurs the line separating woodturning from sculpture. Sfirri uses the lathe to create conventional bowls and spindles which he then manipulates using multi-centered spindles, and a series of crosscuts; the resulting pieces combine concave and convex surfaces with curvilinear contours. Sfirri has published numerous articles in journals such as American Woodworker, and Fine Woodworking.

Mark will be demonstrating multi-axis candle stick, and a "turned figure" - maybe more if time permits, so it should be an interesting and informative evening.

A few weeks ago I was contacted by a young lady who had recently lost her father and she was looking for advice on pricing her father's woodturning tools and other shop equipment. Jack Morse was the first of many to respond to my email re-

quest (thank you all for volunteering) and he has completed an initial inventory of the larger items. We'll send out another notice when he can get to the smaller stuff.

Instead of a "garage sale" the family has asked Jack to handle the sales and he has agreed. A list of the equipment as well as pictures can be found [here](#). Jack is taking offers until Saturday, March 20, 2010. After that date he will be contacting those with the highest offers and making arrangements for payment and pickup of the equipment. If you are interested please contact Jack via email with your offer.

johnmorse@bellsouth.net

At the February meeting I announced that the Douglas County, Douglasville Cultural Arts Council had offered GAW the opportunity to hold a woodturning show in September of 2012. Approximately thirty members indicated interest in displaying pieces in that show. They have since reviewed their schedule and have offered us the same September show in 2011. We'll be getting more information out at a later date, but if you're interested, start planning for what you might want to display.

That's about it for this month. See you Thursday evening!

Steve Pritchard

Reminders, Items of Interest

Hought Wahl's Samoan Trip—A Success

Dear Friends, Family, and Supporters,

We completed our training effort in Samoa and are back home adjusting. We worked hard and were immensely rewarded by the people there. Thank you for your support - financial and otherwise. Without you, we could not have accomplished this.

Some pictures can be found [here](#). If you have trouble with the link, please copy and paste into your browser.

Thanks to the following US companies that were so generous in their donations of equipment and supplies!!

- | | |
|--------------------------------|----------------------------|
| * Jet (WalterMeier) | * Craft Supplies USA |
| * Woodcraft | * TMI Products (Stickfast) |
| * Klingspor's Woodworking Shop | |
| * The Beall Tool Co. | * Hut Products |
| * WoodTurningz, Inc | * Packard Woodworks |
| * The Sanding Glove | * Briwax |

Ernie Newman, my leader from Australia did a superb job teaching. He also wrote up a summary of our efforts in typical understated Aussie fashion. I could not improve upon it, so I include it here:

"We may not have transformed Samoa into a globally dominant economic powerhouse but we gave it our best shot. We raised about \$15 000, roughly half in product. We have \$2,200 left but about \$500 will go on two pyrography machines which will enable the students to burn Samoan tattoo style patterns on turned and carved wood. We will send the balance to Penehuro Papalii [Ben], who runs the academy, in the next couple of weeks. Jan Pennell kept track of the \$ so if you have any questions on that subject she can answer them.

We did OK for old geezers. No students died and no blood on the floor - though Hought and I feel as if we gave blood on a regular basis. After we set up the computer, printer, scanner, bandsaw, grinder and lathes and sharpened a mountain of hand tools we concentrated on teaching Aukilani, Samuel, Isai and Tala to turn and decorate pens, tops, dolls, bowls and furniture components. We pushed them pretty hard and eventually three of them were able to make complex matching spindles with all diameters and positional details accurate to within 1mm, a great accomplishment on their part.

We can't guarantee that all this will lead to financial success for these young men but Ben says that he will keep them turning full-time and, with practice, they should get fast enough to make a good hourly return. With time they will teach others. They are well

set up with 500 pen mechanisms (no exaggeration here), some beautiful species of wood and the skill to do high quality work so they should be able to generate some decent income. The root sections of Teak make exciting shapes when sliced and, with turned legs and glass tops, should sell well as coffee tables. Samoan Students, with Ernie, Hought, and Ben



Hought unpacked about one million packets of sandpaper, glue, wax, power tools, hand tools and more. He then toted, sorted, stacked and stored them. He is a good bloke.

We covered our own airfares and most expenses including a considerable motel bill for Hought. I stayed with Ben and his wife Malo, and had the pleasure of listening to their children Ernesto and Venus singing entrancing hymns each night. I also got to see 5 year old Rubens building magnificent cities all over the house with wooden off-cuts. He may well be endowed with a measure of his father's sculptural talent. Check out Ben's powerful sculptures in the linked images. Natsuya, a fabric artist from Okinawa in Japan, arrived a few weeks before we did and will spend a year there as a volunteer teaching art. Fai lives there too and works each day on the site where Ben is building a new school, gallery and sculpture park.

Apart from one afternoon of sightseeing which left us sunburned, drenched and worn out, we spent most of our time in the workshop. We missed the upscale boutiques of Apia but did gain an intimate knowledge of its hardware stores. However, we had a fantastic time doing exactly what we went to Samoa to do. It was a privilege to spend time with inspirational people and to join Ben in his quest to train young people and create an artistic community. Thanks again for your support."

All the best
Ernie & Hought

AAW Announcements

The AAW announced this month that all past Ameri-

Reminders, Items of Interest—Cont

can Woodturner issues are now available on the web. Members can now read the Journal in a true "magazine format" on your computer anytime you wish. That's 95 back issues, all the way back to 1986. Log on and go to the Members Area and click on "Online Journals".

The AAW also announced the beginning of monthly membership drawings. Every month, they will randomly draw names from the AAW membership database and award prizes. The prizes have been generously donated by a variety of corporate sponsors and supporters. The March drawing prizes include a portable carving stand plus a three-DVD set by Trent Bosch; \$100 gift certificates from The Sanding Glove, Thompson Lathe Tools and Hunter Tool Systems; a Teknatool Nova G3 chuck with No. 2 jaws and insert from Craft Supplies USA; and a five-DVD set from Mike Mahoney.

Welcome New Members

- Ed Taylor

- Brenda Rutledge (master machinist)
- Dan Moffet

Lathe for Sale

Nova 3000 by Teknatool, 15x24 and has the option for a bed extension, 1HP/8 speed/110V motor with manufacturer's cast iron leg set and wooden deck below. Asking price is \$650. Any questions let me know.

John.Madajewski@decaturga.com

Newsletter input request

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to

editor@gawoodturner.org

Demonstrations, Events

February Demonstrator—Marty Libman

Marty Libman (Andrews NC) was our demonstrator in February. He gave a very good talk and demo on production work—focusing on efficiency and safety in volume bowl making. A few pictures from his demo are below.



Using his blunt ground bowl gouge to more easily make the transition between inside and bottom of the bowl. Marty's web site: www.nantahalacountry.com

Upcoming GAW Demonstrators:

- March 2010— Mark Sfirri—Muti-Axis Candle stick, and "Turned Figure" and time permitting, "Split Turning"
- April 2010— Mark Gardner (North Carolina). Surface design
- May 2010— TBD
- June 2010— TBD
- July 2010—TBD



Demonstrations, Events—Cont.

2010 AAW Symposium

The 24th AAW Annual Symposium: June 18-20, 2010. Connecticut Convention Center, Hartford, Connecticut. Make your plans today to attend this great event.

Online registration for the 2010 symposium is now available. Log onto the members area, where you will be able to register for the symposium. If you would like to attend and are not a current AAW member, click the following links: To Log in—www.woodturner.org/member/MemberLogOn.asp .

To Join AAW— www.woodturner.org/org/mbrship/

Mail-in registration forms will be included in the Feb/Mar and Apr/May issues of the *American Woodturner*.

Technical and Vocational Education teacher symposium registration fees (not including banquet ticket) will be waived upon request - (AAW membership required). A Technical and Vocational Education teacher is defined as one who works in these fields full-time, and in an accredited public or private grade school, junior high/senior high school, technical school or college. If you qualify, call the AAW office at 651-484-9094 to register.

AAW Special Exhibitions and Presentations

- Maple Medley - An Acer Showcase
- The Teapot—fourth annual POP invitational exhibit.
- A Gathering of Spoons—from the Norman Stevens Collection.

Instant Gallery Photos, February Meeting

The following pictures of members work were taken at the February meeting and are included here for your enjoyment.

10" Ash Drum—Phil Colson



Sapele Large Platter—Peggy Schmidt



Black Gum dish/bowl with water color and burned rose—Jack Morse



Red Malle natural edge bowl—Harvey Meyer



Ambrosia Maple Vessel—Harvey Meyer



Rosewood hexagonal bowl—Doug McCulloch

Tulip Poplar vessel with base and finial—Doug McCulloch

Cherry vessel, burned—Harvey Meyer



Instant Gallery Photos, February Meeting—Cont.



Carved Leaf vessel,
walnut finial—Leigh Brooks



Natural Edge Vase—
Jimmy Stripling



Red & black bowl—
John Thompson



Small walnut vessel with
ET eyes— Ed Taylor



Square heart pine bowl—
John Madajewski



Segmented vase—
John Thompson



Small whistling top—
Peggy Schmidt



Platter—
John Thompson

With apologies to Daryl Rickard—I noted your small walnut vessel, but did not get a picture of it.

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are limited to 2

Take advantage of this valuable and money saving resource.

tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Dogwood Institute School of Fine Woodworking www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404-292-1107

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Wes Jones
wwjones@comcast.net
770 972-6803

Take your skills to the next level. Have more fun.

Jack Morse
johnmorse@bellsouth.net
770 316-7941

Peggy Schmid
schmidgodfrey@bellsouth.net
678 947-4562

Mark Sillay
barmark@comcast.net
404 556-1736

Terry Smith
woodsmith@yahoo.com
478 972-3111

Meet the Board & Committee Chairs

Linda Britt – Secretary



Linda was born and grew up in Florida. Following business school, Linda worked for the FBI for 7 years in Jacksonville, FL and Savannah, GA, then went to work for the U.S. District Court for the Middle District of Florida in Jacksonville, FL. Linda transferred to the U.S. Court of Appeals for the 11th Circuit in Atlanta, GA in

1995. Linda held many different positions while employed with the courts, including Assistant Systems Manager in Jacksonville, and as an Automation and Procurement Specialist in Atlanta, GA. She retired from the Courts in mid-2005 after almost 40 years with the U.S. Government. After retirement Linda took stained and fused glass classes, tried jewelry making and currently takes acrylic painting classes. She resumed an interest in photography and her work has been accepted into several juried art shows, where she has won several awards and sold some of her photographs.

Linda began attending the GAW meetings with her husband, Steve Pritchard, while both were commuting to downtown Atlanta from Douglasville, GA. Steve wanted to attend the GAW meetings and rather than drive separately to Atlanta, Linda attended the meetings with him. She found that even though she does not turn, she enjoyed watching the creative process involved in woodturning and uses some of the ideas in her painting and photography.

Linda has been President of the Douglas County Art Guild for the past two years, and was recently appointed to the Board of the Cultural Arts Council for Douglasville/Douglas Co. Besides being a member of the GAW, she is also a member of a photography club, several other art guilds and is on the Gallery Committee for the Cultural Arts Council and the Douglas County Courthouse Gallery. Linda is serving for the 2nd year as the GAW Secretary.

Harvey Meyer – Symposium Chair



Harvey was born and raised in Brooklyn, NY. He began woodworking in 7th grade, back in the good old days when the schools taught wood shop. Still in the midst of a lengthy career in the telecom industry, he began working for the NY Telephone Company in Manhattan in 1969. He spent the next 20 years

working in many areas of central office switching systems. In 1989, he transferred to Bellcore in New Jersey, on a 3 year rotational assignment working on telecom software systems. He enjoyed this and transferred permanently to Bellcore. In 1990, Harvey met his wife Kate at Bellcore. Kate was from Atlanta and was also on a 3 year assignment in New Jersey. They married in 1992 and had a son, Jake in May, 1994. In 1994, the family moved to Dunwoody. Kate returned to work at BellSouth (now AT&T) and Harvey began to work remotely for Bellcore. In 1997, the company changed its name to Telcordia Technologies and Harvey continues to work from his home office. His career now spans over 40 years and he's looking forward to retiring.

After the family settled into their Dunwoody home, Harvey began to outfit an area in his basement with woodworking equipment. For the next 5 years he collected an array of machines and tools and built a lot of furniture that the family enjoys today. In 2000, Harvey bought an old Craftsman lathe - just to see if he might like woodturning. Ten years have gone by and a few lathes later, Harvey now turns on a Powermatic 3520A. Being a tool junkie, he's accumulated many more turning tools and accessories than he needs. He admits he has a problem, however he does not plan to seek help for that. He's taken many classes - with Nick Cook, Al Stirt, Dick Sing, Stuart Batty, Stuart Mortimer, George Hatfield, Cliff Lounsbury, Chris Ramsey, and others. For the last 8 years, the only woodworking that is done in Harvey's shop is turning. Harvey enjoys all facets of turning, but he seems to have found his niche turning hollow forms. He also embellishes his forms with pyrography, piercing, and other forms of texture.

Harvey is very active with GAW and for the last several years he's been the symposium chairman and has worked hard coordinating Turning Southern Style for the club. He's been a board member as well as the former program chairman for several years, having brought some of the world's best demonstrators to Atlanta for the benefit of GAW's members. He's also a board member and program chairman with the Atlanta Woodturners Guild.

Harvey also enjoys home improvement tasks and has remodeled several homes over the years. He's skilled at plumbing, electrical work, carpentry, and most areas of home improvement. No project is too large or too small. He also prides himself on his ability to fix just about anything - from appliances to electronics - Harvey enjoys the challenge. When asked what he looks forward to the most, Harvey says he can't wait to retire. He says the turning he does now, mostly on weekends, is all rehearsal for his retirement years.

www.gawoodturner.org

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The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking (www.highlandwoodworking.com) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go upstairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.

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|--------------------------------------|--------------|--|
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Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

www.gawoodturner.org/contact.shtml