GAWoodturners The Georgia Association of Woodturners



GAW Newsletter — September 2010

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Points of Interest

- Upcoming Demonstrators
- Turning Southern Style XVI
- 2010 Georgia National Fair

President's Message

This month's demonstrator is JoHannes Michelsen and he is a creator of wooden hats. JoHannes was born in Copenhagen, Denmark and came to the US at an early age. He first turned wood as a child of 10 and turned on an occasional basis until 1977 when he began to pursue the turned vessel as an art form. His efforts were simple one-piece footed and natural-edged bowls of burl or spalted wood of local origin. His work progressed from these simple one-piece turnings into more complicated vases constructed of many elements with a variety of finishes.

Eventually JoHannes returned to one-piece turnings, only they were no longer simple bowls, but hats. The original concept came to him in early 1980, but it took 10 years of mulling it over before he made his first hat. Hat #1 was so well received that hats became a powerful force that took over his artistic output, and since that point, he has made almost nothing but hats. Over the years he has developed many devices and techniques to improve the art form, many of which he will share during his demonstration.

In other news, Linda and I spent Friday and Saturday in Perry taking in turned pieces for the Georgia National Fair exhibit. There are over 130 pieces. Each year the level of work increases and this year is no exception. Work ranges from a boxelder pen to a boxelder platter almost four feet in diameter to a yellowheart and ebony segmented piece that has to be seen to be be-

lieved. No matter what your interest is, there is something for you in this exhibit.

Fred Morris still needs docents so if you're interested contact him at rfmorris@bellsouth.net. To be a docent, all you have to do is hang around the woodturning exhibit and talk to the public, answer questions etc. It's enjoyable and whether you're brand new to woodturning or have years of experience, you'll be an expert in the eye's of non-woodturners. So, drop Fred a note and see when he needs someone. You'll be glad you did.

Each year we get a larger number of "artistic" pieces that don't fit into the five categories of bowls, functional, plates/platters, hollow forms and segmented, so this year we suggested to the fair manager that we add another category and she was agreeable to that. The category would be "artistic" or "decorative" or something similar. While there's no guarantee that they will add an additional category, I think there's every reason to expect it next year.

I'll be at the symposium Thursday evening so Jimmy Lee will be running the meeting this month. See you all in Unicoi or in October.

Turn safe! Steve Pritchard

Reminders, Items of Interest

Turning Southern Style XVI 2010

It's symposium time again. This will be the 16th Turning Southern Style and should be a good one with J. Paul Fennell, Stephen Hatcher, Alan Lacer, Nick Cook, JoHannes Michelsen, Peg Schmid and Dave Barriger. The symposium runs from 1:00 PM on Friday, September 17th through noon on the 19th. There are a few slots left and you can register when you arrive Friday morning.

Also, don't forget you can bring up to four pieces of your own work to display and sell in the instant gallery, and a banquet dinner will be held on Saturday, September 18, 2010. If you can, bring a piece of your work to donate to the auction benefiting the GAW scholarship program.

2010 Georgia State Fair

See the Demonstrations and Events section of the

newsletter for more information. Entries were received the weekend of Sept 10th and 11th, but even if you did not submit any pieces you should still consider attending.

GAW Picnic Coming Up Soon

Danny & Jane McCravy have settled on October 2nd for the 2010 GAW picnic. It will likely be catered with BBQ and all the fixings, but the details are still being worked out. For now, hold this date on your calendar and plan on coming out for a great time.

Newsletter input request

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to editor@gawoodturner.org

Tips & Hints

Portable Sawbuck for the Woods

The idea for this is simple. You plan on going to the woods or to a neighbors or some other place where a tree is downed. You want to carry home as much product as possible without carrying home waste. You need a safe way to hold the wood while cutting out

blanks. This can be made from 2x4, 4x4 or some combination thereof. I just cut 1/2 a stud into 12" lengths and nail them to the form shown. The channel holds a log for cutting. It is light and easy to carry.



Finishing Turntable

This is just two pieces of scrap plywood connected with lazy Susan bearing. I anticipated using it for finishing large items and seem to use it for almost everything, including putting roughed bowls on it for ap-

plying wax. You do not have to worry about the surface and it makes it easy to swing around to all sides.



Tips courtesy of www.aroundthewoods.com

If you have a tip that will make turning easier, more fun, safer, or make our pieces turn out better why not share it. Just send it to me—the newsletter editor at editor@gawoodturner.org

Demonstrations, Events

Upcoming GAW Demonstrators:

- Sept 2010— Johannes Michelsen Small Cowboy Hat
- Oct 2010—Jim Duxbury, Kaleidoscope
- Nov 2010—David Datwyler, Banksia Pod
- Dec 2010—Club Holiday Party

Turning Southern Style XVI 2010

September 17—19 Unicoi Lodge. See 'Reminders, Items of Interest' section of the newsletter for more information.

2010 Atlanta Arts Festival

September 18 -September 19, 2010. Atlanta, Georgia—Artist market featuring 200 of the country's finest artists, entertainment, kids activities and more! If you are not going to the GAW Symposium, you can still see beautiful art in various forms including wood turning.

2010 Georgia State Fair

October 7-17. It is going to be a great collection of fine wood turnings. Come down to Perry. You won't be disappointed.

Instant Gallery Photos, August Meeting

August Instant Gallery

As usual we had many outstanding examples of work brought in by our members. See the photos below for your enjoyment.



Bill Dean—Black Walnut cremation urn



Bill Dean—Ambrosia Maple Cremation Urn



Michael Gibson—Briar wood with African blackwood base



"Woodland flowers" -Steve Pritchard bradford pear, honey locust, maple, boxelder, pine and cherry







George Daughtry -black walnut bowl - nut bowl

Instant Gallery Photos, August Meeting—Cont.



Jim Hardy cherry burl vessels



Joel Mostello— birdhouse with feet

Joel Mostello—Small hollow form vessel - dogwood root stock



Phil Colson—small fantasy piece - hollow form, unknown wood



Ed Taylor—small bowl, cherry with woodburning

Ed Taylor—taller cherry vessel with snake woodburning



Turk Aliston —Georgia football - African mahogny

Michael & Cynthia Gibson teacup with very nice woodburning details





Herb Galveston—Walnut hollow form with black finial



Michael Gibson scrap of buckeye burl hollow form with voids



Roger Sword small pine bowl

Instant Gallery Photos, August Meeting—Cont.



Roger Sword box elder bowl

Wes Jones—bowl with carved and ruffled edge - river birch



Your pieces here next month. Share your work with the club. Add to the published volume of outstanding work the GAW produces.



Small strip of cold bend hardwood tied in knot which was used by Tania Radda in her demonstration - to be auctioned off at Unicoi Symposium.

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

Take advantage of this valuable and money saving resource.

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Dogwood Institute School of Fine Woodworking www.dogwoodwoodworking.com

Woodturning Instructors

The following GAW club members give private wood-turning instruction in their own shops. Contact them for more information.

Frank Bowers

fcbowrs@aol.com 404-292-1107

Phil Colson

pcolson@mindspring.com 404 518-4925 404 292-1107

Nick Cook

nickcook@earthlink.net www.nickcookwoodturner.com 770 421-1212

Wes Jones

wwjones@comcast.net 770 972-6803 Take your skills to the next level. Have more fun.

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Peggy Schmid

schmidgodfrey@bellsouth.net 678 947-4562

Mark Sillay

barmark@comcast.net 404 556-1736

Terry Smith

woodtsmith@yahoo.com 478 972-3111

www.gawoodturner.org

Highland Woodworking 1045 North Highland Avenue NE Atlanta, Georgia 30306

Phone: (404) 872-4466

E-mail:



The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M.at Highland Woodworking (www.highlandwoodworking.com) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go upstairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.

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Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

www.gawoodturner.org/contact.shtml