

## GAW Newsletter — December 2010

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### Points of Interest

- *Upcoming Demonstrators*
- *Tips & Hints*
- *December Holiday Meeting*

### President's Message

This month's meeting is our Christmas/holiday social and there will not be a demonstration. The club will supply pizza and beverages and each member is asked to bring a dessert. There will be a gift exchange, so remember to bring a small turned item in a plain brown bag for each person that wishes to participate.

At the November meeting the club decided to take part in the AAW 25th Anniversary "Turning 25 - A Celebration" exhibition. "Turning 25 - A Celebration" will be an exhibit of work by members of AAW chapters around the world. Only one piece per chapter is allowed. Work can be individual or a collaborative effort by two or more members. You don't have to be an AAW member to participate, however you must be a GAW member to participate in this club's submission.

If you wish to participate, bring your piece to the January club meeting on January 20, 2011. The piece that will be submitted will be chosen by a vote of the members present at that meeting. There is a \$40 entry fee which will be paid by the club.

Turning 25 will be displayed in a prominent area at the 2011 symposium and each participating chapter will be clearly recognized for their contribution. With over 325 AAW chapters, this exhibition will be quite large, very unique, and a powerful display of the skills and talent in AAW chapters.

Here are the rules:

- Collaborative piece or an assemblage of multiple smaller pieces is welcome as long as the weight and size limits below are met.
- One entry per AAW Local Chapter
- Dimensions must be 8" x 8" x 8" or less
- Work must require no assembly to display
- Weight limit is 3 pounds
- All entered work must be for sale
- The artist receives 70% of the sale price, the AAW 30%
- Work must stay with the exhibit, and will be sent to the buyer or returned to the contact person listed on the entry form after the Symposium and any subsequent traveling venues

In AAW news, Cindy Bowden, a long-time museum administrator and a leader in the international craft community, has been appointed executive director of the AAW. She will assume her new duties on January 3, 2011. She has been the executive director of the American Museum of Papermaking at Georgia Institute of Technology in Atlanta for the past 17 years and is also currently president of the World Craft Council North America.

See you at the meeting!

Steve Pritchard

## Reminders, Items of Interest

### *2011 GAW Dues are Due Soon*

Please remember that your GAW dues are due in January. They are \$25 for individual and \$30 for family. If you are an AAW member, your dues are due in December. Remember that there is an "online" membership now that is only \$38. So if you are not a member, that is a lower priced option now available to you.

### *GAW Holiday Party and Gift Exchange*

[Thursday December 16th](#) See President's Message on page 1 for more details.

## Tips & Hints

### *Tips and Hints from Richard Stapley and LaymarCrafts Woodturning*

Richard (from the UK) has published quite a large number of helpful hints and tips on his web site. Some are quite detailed and have very good accompanying photographs or diagrams. I have not read all of them, but I will be fabricating some of the "Lathe tidies" he describes in these pages. Simple and useful. Check them out for yourself [here](#).

### *Tips & Hints Requested*

If you have a tip that will make turning easier, more

fun, safer, or make our pieces turn out better why not share it. Just send it to me—the newsletter editor at [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

### *Newsletter input request*

We are always soliciting members input (Articles, News items, suggestions, etc.) to make this newsletter better serve GAW members. Woodturning articles, tips, product reviews and any other content that you have to share. Send ideas / content to: [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

## Demonstrations, Events

### *Upcoming GAW Demonstrators:*

All meetings are the 3rd Thursday of each month at 6:30 pm. See Contact page for location information.

- Jan 20th 2010—The Four Wet Logs—The four will tell how they use green wood. They will each discuss their techniques on how they protect fresh cut wood and also how they protect green wood after they have turned it. They will each have about 15 minutes then we will open it up to the members to ask questions
- Feb 17th 2011—Cliff Lounsbury—Cliff is a nationally recognized professional wood turner from northern Michigan. Cliffs specialties are extensive

carving and alteration of his hollow forms some of which reach 8 ft in height. Cliff is an enthusiastic demonstrator and loves to share his perspective on tooling and design. Cliff's web site is [www.riverturnings.com](http://www.riverturnings.com). Demo topic: Turning on the power: Routers and the role they play in turning

### *AAW 25th Anniversary Symposium*

The AAW's 25th anniversary symposium will be held in Saint Paul, MN. There is an outstanding slate of demonstrators and panelists, so if you are a member, please consider attending and make your reservations early.

## Instant Gallery Photos, November Meeting

### November Instant Gallery

Enjoy the fine examples of the work our club produces below.



George Daughtry—Large Poplar platter with red Padauk and black epoxy accents. Finished with wipe on Poly.



Bob Lough—Camphor crotch natural edge bowl.



Bob Lough—Small natural edge Oak bowl, shellac finish.



Bob Lough—Small Cherry natural edge, Danish Oli finish



Leigh Brooks—Sweet Gum carved and burned leaf bowl.



Leigh Brooks—Cherry Vessel with leaf carvings and Walnut inlay



Jack Morse—Dyed Maple burl bird house ornaments with Walnut tops.



Phil Colson—Square pyrography sample board, Basswood, surface textured



John Rudert—Sweet Gum natural edge bowl.



John Rudert—Segmented ornaments. Foreground: Red, green, yellow and black veneer between segments. Icelce Silver Maple. Background: Walnut with Cherry cap and Silver Maple icicle. Both finished with fast dry poly.

*Instant Gallery Photos, November Meeting—Cont.*

Jim Hutchinson—Small Water Oak bowl. Finished with amber shellac, and then high gloss lacquer.



Jim Hardy—Ebony and Fig Leaf Maple raised and winged lidded box with finial.

*David Datwyler, Banksia Pod Demonstrator*

Several pictures of the finished work that David Datwyler brought to the GAW meeting.



Unfinished and partially finished Banksia pods.



Finished Banksia Pod Tea Pots and vessels (above).



Unidentified suspended vessel left and tea pot below.



## DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

*Take advantage of this valuable and money saving resource.*

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Dogwood Institute School of Fine Woodworking [www.dogwoodwoodworking.com](http://www.dogwoodwoodworking.com)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers  
[fcbowrs@aol.com](mailto:fcbowrs@aol.com)  
404-292-1107

Phil Colson  
[pcolson@mindspring.com](mailto:pcolson@mindspring.com)  
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770 972-6803

*Take your skills to the next level. Have more fun.*

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 E-mail:



*The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.*

*The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking ([www.highlandwoodworking.com](http://www.highlandwoodworking.com)) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.*

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## Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:  
[www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)