

## GAW Newsletter — February 2012

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#### Points of Interest

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### President's Message

Dear GAW Members,

Thank you for your support of me in our first meeting of the year. We are still looking for a new meeting place and hopefully we can find a new place by the end of the month.

Our demonstrator this month is Joe Matwick. He will be demonstrating his new CA glue finishing products. There will be some hands on opportunities with extra lathes present and some product samples. This should be a great way to demystify some of the rumors about super glue finishing techniques.

WE NEED VOLUNTEER WOODTURNING DEMONSTRATORS for the upcoming American Craft Council Show in a few weeks MARCH 9, 10, & 11. The ACC is donating \$700.00 to our club for our demonstration at the show. Each demonstrator is allowed to bring three of their woodturning pieces for display (BUT NOT FOR SALE). This is a great chance for the GAW to get some recognition from local art buyers that will attend the show. Please call me at 404-556-1736 to arrange dates and times you would would like to turn at the show.

The GAW Board has voted to approve contracting a service called Constant Contact to assist us in more efficient promotion of our club and our upcoming woodturning events. Hopefully this will be a tool to help propel our club to be more widely known and successful locally and nationally and to be more exciting to be a part of.

Please contact one of the GAW Board Members to voice your opinions and provide input on some of the following:

A. Would you like to have our club be able to accept credit card payments for dues, hands on workshop reservations, raffle tickets, symposium fees, special events, etc.?

B. When we move to our new location do you want that new location to just be a meeting place or would you like to find a place that we could actually have a club workshop? A club workshop would involve a greater financial commitment than \$25.00 a year. We could then have our own place with our own equipment and a place for members to use along with a place for demonstrators and our own club members to hold hands on training.

C. Do you have any tools or equipment that you would be willing to donate to a club shop?

D. Do you know any persons or corporations that would be willing to give us sponsorship donations in the form of dollars, equipment, meeting or shop space?

E. Would you be interested in our club renting booth space at Art & Craft Events such as the Yellow daisy Festival, etc. so that members could sell their art, promote our club, and gain show and selling experience?

F. Our symposium has been very successful in the past through the hard work of our members and has

## *President's Message Cont.*

provided all of our operating and scholarship funds. Economic times have changed and we have all of our eggs in one basket. Our club supports the education of all the members through our Scholarship Fund and Committee and by subsidizing hands on workshop fees charged by demonstrators. Do you have any suggestions for other fundraising events or activities?

G. If we contract well known demonstrators and not enough members sign up to support the full venue do you think we should just cancel hands on training or should we open it up to any other area woodturner (their fees would NOT be subsidized with our club funds)?

H. Would you be in favor of our club raising funds through raffles?

I. Are you satisfied with the meeting time? What suggestions would you have if it were changed?

J. For special events or demonstrators would you be willing to have a door or ticket fee to help defray some of the costs?

K. Would you be in favor of raising our club dues above our present rate of \$2.08 / month?

L. Who would you like to see demonstrate at our 2013 symposium?

Please give your board members your input. Ask us questions. We want to direct this club in the best interest of all it's members.

Sincerely,  
Mark Sillay

## *Reminders, Items of Interest*

### *Beth Ireland, Turning Around America Update*

Beth Ireland visited the Atlanta area for a day in April of 2011 as part of her "Turning Around America" tour. Three GAW members lent lathes and assisted her that day. Below is an update on her efforts.

Turning Around America is going to Guatemala on February 2nd for two weeks. We, the team of Beth Ireland and Jenn Moller, have been invited to the village of San Juan Bautista to teach the village members how to use power and hand tools. Mathew Creelman, a Bostonian who moved to Guatemala 30 years ago, conceived the project. Matt is trying to create a sustainable communities project without the help of major funding organizations, which he thinks corrupts the process of true village independence. The people in the village have inherited a house and a small wood working shop from an American who had been living there. The only power we will have is a 6500-watt generator. Our goal is to teach the members of the community how to safely use the tools, to repair the house, in preparation for it becoming a bed and breakfast, which the village will run as a business, starting an income stream for the community. If the village has continued interest we will come back for a longer period of time, to teach more hand skills in the following year. Our job will be to help the community develop a product or products made in wood that can be marketed, and sold. This is just the kind of project we envisioned when we

created Turning Around America, the idea of empowering people by teaching basic hand skills. Please check the [www.turningaroundamerica.com](http://www.turningaroundamerica.com) web site and blog, to keep track of our adventures, we will update with pictures and stories from Guatemala when we have access to the Internet.

February 28, 2012

Beth Ireland and Jenn Moller

### *Club Member Takes Best of Show*

by Steve Pritchard

On February 3rd, GAW member, Doug McCulloch, was awarded best of show honors for the 2012 Arts Clayton Gallery Juried Competition. Doug's piece, "Maple Splash" was selected from 48 pieces included in the show. Those pieces were selected from 130 works submitted by 40 artists.

"Maple Splash" is an 18" by 11" ambrosia maple hollow form with a copper nugget finial. The finial is supported by a black and white ebony insert and finial base. The piece has over fifteen coats of lacquer which intensifies the incredible ambrosia markings that extend from the top to the bottom of the piece and encircle the piece. The partially polished Michigan "splash copper" finial's copper color is accented by a beautiful green patina.



## Reminders, Items of Interest—Cont

It is the policy of the Arts Clayton Gallery to purchase the best of show winner each year. Doug's piece has been purchased and at the end of the show will become part of the galleries permanent collection. In addition, Doug will get his own show in the Arts Clayton Feature Gallery. That show will take place in July and we will provide additional information as that time approaches.



This piece also received an Honorable Mention at the 2011 Georgia National Fair.

If you are interested in seeing this show, it will be on display through Friday, February 24th. For more information, please visit the Arts Clayton Gallery web site at: [www.artsclayton.org/gallery/](http://www.artsclayton.org/gallery/).

Doug has been turning since late 2007 and has been a GAW member since 2008. He is also the GAW newsletter editor. This show included both 2D and 3D work. It is extremely uncommon for 3D work to successfully compete with "fine art" pieces in shows such as this, so Doug is to be commended for this accomplishment.

### AAW: An International Invitational Exhibition:

The American Association of Woodturners: An International Invitational Exhibition of Turned or Sculpted Wood " exhibition at the [Southern Highland Craft Guild Folk Art Center](#) Asheville, NC January 28 through May 13, 2012.



Chrysalis Series #7, #8, #9: 2011; Georgia Sweetgum; hollowed, surface treatments, carved, airbrushed

Twenty-five renowned artists from Canada, England, France, Germany, New Zealand, and the US were selected to participate and represent the best wood art available, including our own Leon Thomas whose outstanding work is in the picture above. Congratulations Leon!

### Club Honors Outgoing President Steve Pritchard

At the January club meeting the board and the overall membership honored Steve Pritchard with a very nice gavel and plaque for his two years of service as the GAW President. Steve received thanks all around



for all the work he did including coordinating and running the monthly meetings, working with the board on all items before them, assisting with the annual GAW Symposium, helping

with demonstrators and numerous other activities to ensure the club continued to be successful and run smoothly. Thanks Steve!

*Gag gift presented to Steve, before the real gift above.*



### 2012 Chapter Collaborative Challenge

The club is considering whether we should participate in the 2012 Chapter Collaborative Challenge at the Annual AAW Symposium in San Jose this year. If anyone has interest in participating, or ideas for a project, please bring it up at the meeting, or talk to Mark.

### Newsletter input request

We are always soliciting members input (articles, news items, tips, suggestions, links to relevant web sites, or any other content that you have to share) to make this newsletter better serve GAW members. Send ideas / content to:

[editor@gawoodturner.org](mailto:editor@gawoodturner.org)

## Tips & Hints

### Safety Tip

When drilling from the tail stock, especially hollow forms, always keep a firm grip on the Jacobs Chuck with your left hand as you crank the drill or Forster bit in, and most importantly, out. If the bit becomes stuck and you crank out to pull the bit out of the wood, you may pull the morse taper out of the tail stock. If the lathe is still spinning, it could be an ugly accident with the Jacobs Chuck being slung through centrifugal force. KEEP YOUR HAND ON THE

JACOBS CHUCK AT ALL TIMES to prevent it from coming out of the morse taper. Take small advances with a drill and relieve the chips often so that they don't build up creating a jam.

### Tips & Hints Requested

If you have a tip that will make turning easier, more fun, safer, or make our pieces turn out better why not share it. Just send it to me—the newsletter editor at [editor@gawoodturner.org](mailto:editor@gawoodturner.org)

## Demonstrations, Events

### Upcoming GAW Demonstrators:

All meetings are the 3rd Thursday of each month at 6:30 pm. See Contact page for location information.

- January 19th 2012—Alan Leland
- February 16th 2012—Joe Matwick, CA Glue Finishes
- March 15th 2012—Frank Bowers, Review of Hollowing Systems
- April 19th 2012—Joe Gettys, Easy Woodturning

### Tools

- May 17th 2012—John Mascoll, Hollow Forms
- June 21st 2012—Turk Alliston, Unique Methods for Bowl Turning
- July 19th 2012—Steve Pritchard, Dying and Coloring
- August 16th 2012—
- September 20th 2012—
- October 18th 2012—
- November 15th 2012—
- December 20th 2012—

## Instant Gallery Photos, January Meeting

### January 2012 Instant Gallery

The quality of work our club members produce is always high, and consistently improving. Last month was no exception. Browse the pieces below and I think you will agree. If you have a question about any of the pieces, contact the owner at the next meeting.



Big Leaf Maple burl vessel, Minwax finish—Harvey Meyer

Camphor Burl platter with fine beads on lip—Harvey Meyer



Maple and Paduk Pepper Grinders—Harvey Meyer

Cherry Burl turned and carved "tree" sculpture—Niall Mathieson



Two small figured Maple bowls—Kevin Wood

# Instant Gallery Photos, January Meeting—Cont.



Large natural edge Camphor crotch bowl with carved feet, oil finish—Wes Jones



Small natural edge Ambrosia Maple vessel—Jack Morse

Spalted Holly Vessel with "Antiquated Finial" - Phil Colson



Two Andiroba turned, carved and spiraled walking sticks—John Rudert



Highly spalted Maple vessel—Jack Morse



Small spalted Pecan bowl, finished with Walnut Oil and Beall Buffing System—Matt Jones



Ash platters, dyed red with carpet fiber dye and bleached. Finished with Deft lacquer—Fred Morris



Camphor bowl, finished with Walnut Oil and Beall Buffing System—Matt Jones



Small Walnut lidded box—George Daughtry

## January Demonstrator—Alan Leland

Alan demonstrated how to make an ornament with a very fine finial.

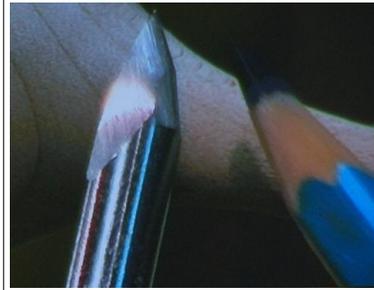
Small Persimmon bowl—George Daughtry



## Demonstrator, January Meeting—Cont.



Shaping the body of the ornament

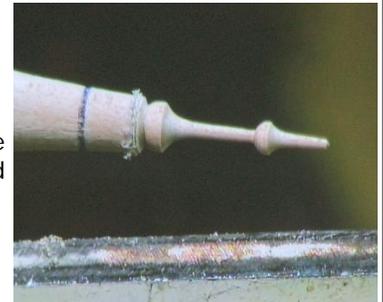


Close up of the spindle gouge grind with two angles on the back side.

Better angle of the outside shaping. Piece held in small #1 chuck jaws.



The first part of the finial turned



Using a hooked hollowing tool to hollow the inside of the ornament.



Alan discusses the details of turning a delicate finial

Beginning to work on the finial. Start the taper at the point and work back.



The completed finial, ready to be parted off and fitted to the ornament body. Note the cap of the finial was measured to fit the body.



Mark the finial where the features should be. Notice the swept back grind on the spindle gouge.

## DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

*Take advantage of this valuable and money saving resource.*

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

## Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School [www.folkschool.org](http://www.folkschool.org)

Arrowmont School of Arts & Crafts [www.arrowmont.org](http://www.arrowmont.org)

Highland Woodworking [www.highlandwoodworking.com](http://www.highlandwoodworking.com)

Appalachian Center for Crafts [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Woodcraft [www.woodcraft.com](http://www.woodcraft.com)

## Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers  
[fcbowrs@aol.com](mailto:fcbowrs@aol.com)  
404-292-1107

Phil Colson  
[pcolson@mindspring.com](mailto:pcolson@mindspring.com)  
404 518-4925  
404 292-1107

Nick Cook  
[nickcook@earthlink.net](mailto:nickcook@earthlink.net)  
[www.nickcookwoodturner.com](http://www.nickcookwoodturner.com)  
770 421-1212

Michael Gibson  
[www.michaelgibsonwoodturner.com](http://www.michaelgibsonwoodturner.com)  
404 803-1438

*Take your skills to the next level. Have more fun.*

Cynthia Gibson—Pyrography  
[www.michaelgibsonwoodturner.com](http://www.michaelgibsonwoodturner.com)  
404 803-1438

Wes Jones  
[wwjones@comcast.net](mailto:wwjones@comcast.net)  
770 972-6803

Jack Morse  
[johnmorse@bellsouth.net](mailto:johnmorse@bellsouth.net)  
770 316-7941

Peggy Schmid  
[schmidgodfrey@bellsouth.net](mailto:schmidgodfrey@bellsouth.net)  
678 947-4562

Mark Sillay  
[barmark@comcast.net](mailto:barmark@comcast.net)  
404 556-1736

[www.gawoodturner.org](http://www.gawoodturner.org)

Highland Woodworking  
1045 North Highland Avenue NE  
Atlanta, Georgia 30306  
Phone: (404) 872-4466  
E-mail:



*The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.*

*The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking ([www.highlandwoodworking.com](http://www.highlandwoodworking.com)) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.*

Name, Position	Phone	Email address
Mark Sillay, President	404-556-1736	<a href="mailto:pres@gawoodturner.com">pres@gawoodturner.com</a>
Frank Bowers, Vice President	404-292-1107	<a href="mailto:vp@gawoodturner.org">vp@gawoodturner.org</a>
Denis Delehanty, Treasurer	404-550-2659	<a href="mailto:treasurer@gawoodturner.org">treasurer@gawoodturner.org</a>
Turk Aliston, Secretary	404-790-8983	<a href="mailto:secretary@gawoodturner.org">secretary@gawoodturner.org</a>
Bob Lough, Member at Large	404-377-3140	<a href="mailto:board1@gawoodturner.org">board1@gawoodturner.org</a>
Phil Hargrove, Member at Large	478-862-5327	<a href="mailto:board2@gawoodturner.org">board2@gawoodturner.org</a>
Steve Pritchard, Past President	770-947-3457	<a href="mailto:board3@gawoodturner.org">board3@gawoodturner.org</a>
Jim Hardy, Symposium Chair	770-992-4195	<a href="mailto:symposium@gawoodturner.org">symposium@gawoodturner.org</a>
Phil Colson, Program Chairman	404 292-1107	<a href="mailto:program_committee@gawoodturner.org">program_committee@gawoodturner.org</a>
Harvey Meyer, Publicity Chairman	770-671-1080	<a href="mailto:publicity@gawoodturner.org">publicity@gawoodturner.org</a>
Harry Saunders, Scholarship Chairman	404-352-2946	<a href="mailto:scholarships@gawoodturner.org">scholarships@gawoodturner.org</a>
Steve Sandler, Librarian	770 908-2676	<a href="mailto:sandlersm@comcast.net">sandlersm@comcast.net</a>
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Steve Pritchard, Webmaster	770-947-3457	<a href="mailto:webmaster@gawoodturner.org">webmaster@gawoodturner.org</a>

## Woodturning Links

### Craft Supply

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

800-551-8876

Woodturning Supplies

### Packard

[www.packardwoodworks.com](http://www.packardwoodworks.com)

800-683-8876

Woodturning Supplies

### American Association of Woodturners

[www.woodturner.org](http://www.woodturner.org)

Woodturning Association

### Klingspor

[www.woodworkingshop.com](http://www.woodworkingshop.com)

800-228-0000

Abrasives and woodturning supplies

### Highland Woodworking

[www.highlandhardware.com](http://www.highlandhardware.com)

800-241-6748

Woodworking tools, supplies

### The Cutting Edge

[www.cuttingedgetools.com](http://www.cuttingedgetools.com)

800-790-7980

Turning and carving tools, supplies

### Penn State

[www.pennstateind.com](http://www.pennstateind.com)

800-377-7297

Woodturning tools, supplies

### Hut Products

[www.hutproducts.com](http://www.hutproducts.com)

800-547-5461

Woodturning tools, supplies

### Atlanta Wood Products

[www.hardwoodweb.com](http://www.hardwoodweb.com)

800-964-7804

Specialty Hardwoods

### Woodcraft

[www.woodcraft.com](http://www.woodcraft.com)

800-225-1153

Woodworking and Hardware

### Rockler

[www.rockler.com](http://www.rockler.com)

800-279-4441

Woodworking and Hardware

### Wood magazine Forum

[www.woodmagazine.com](http://www.woodmagazine.com)

Q & A on Woodturning

## Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

[www.gawoodturner.org/contact.shtml](http://www.gawoodturner.org/contact.shtml)