

GAW Newsletter — March 2012

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President's Message

Dear GAW Members,

Thank you all who responded to my questions in my last month's letter. Your input will be brought up before the board in our discussions on the various issues.

This may be our last meeting at the Highland Woodworking location. We are awaiting some final decisions at both Randall Brothers Millworks and Georgia Tech Architectural Shop. Both locations are on Marietta Street across from Coca Cola Headquarters and will satisfy our requirements of staying centrally located, having adequate parking, having enough room for everyone to be able to sit, a place to have and store our own equipment, restaurants near by and some bonus features (having our own go to woodturning shop for hands on training and club projects, having a place to have our own social events and small gallery or sale events for members). Hopefully I can make an announcement at the meeting.

Thank you to all the members who demonstrated and promoted the GAW at The American Craft Council Show at the Galleria. Their demonstrating has earned our club a \$700 honorarium which we can deposit in our scholarship fund. Also, thank you to all the members who demonstrated and promoted the GAW at The Woodworking Show at the Northeast Trade Center this weekend. I am looking forward to seeing some new faces at our meeting. Please welcome them and invite them to your shop.

Frank Bowers will be our demonstrator this Thursday night. Coring will be the subject. Frank has instructed over 800 classes at Highland Woodworking over the years. He is a great teacher, our current GAW Vice President and a very hard worker involved in almost every GAW activity. He has attended workshops and seminars with many of the world's top woodturning masters and rightly deserves the title himself as a master woodturner. For all those who don't know, Frank will come to your shop and teach you one on one. He can be reached at 404-245-8578. Thank you Frank for all of your years of dedication to the GAW.

A quick reminder for those who need to pay their dues. See Denis Delehanty, our Treasurer, at the meeting.

Peach State Lumber on Moon Road in Kennesaw has agreed to open their facility to us on May 5th for a tour and tool swap to include a picnic lunch and some woodturning demonstrations. There will be a \$5.00 ticket fee. You would have to bring your own chair (and a folding table if you want to sell or trade some of your tools). Please email me as soon as you get this with your yes or no vote if you would like our board to consider this as a club sponsored activity. marksillay@me.com

See you at the meeting!
Mark Sillay
404-556-1736

Reminders, Items of Interest

Cynthia Gibson—New Razertip Dealer

Recently GAW member and pyrographer, Cynthia Gibson, became a Razertip dealer and I thought it might be of interest to our members to learn a little about her and her new endeavor.

Cynthia says her adventure in pyrography began in 2008 during the Norwegian Woodturning Cruise when she met British pyrographer Bob Neill. She used the Razertip pyrography system on that cruise and has been using it ever since.

While most pyrographers work on flat surfaces, Cynthia's canvas is her husband Michael's turned pieces. She spends as much as eight hours a day embellishing those pieces with her Razertip unit. She has completed over 100 pieces to date and her favorite so far is a hollow form named "Soulshine" (see image below). It is her favorite because she feels the shape and the pyrography work well together.



Each Razertip burning tip is permanently attached to its own hand piece. Cynthia says she has about twenty hand pieces, although she only uses about ten regularly in her work. When asked which hand piece is her favorite, she says it is more like three; the shader, the small ball tip and the knife (or skew) tip.

Cynthia started her home-based dealership at the beginning of 2012 after seeing the interest in Razertip products. She stocks a package that includes the SS D10 dual pen unit, two heavy duty cords, three of her favorite pens and a tip cleaner. (See image right). If someone wants items that she doesn't carry, she can order them at prices that are below those on the Razertip online catalog.



When asked why she would recommend Razertip over other pyrography systems, she says she be-

lieves that the Razertip unit is excellent for artistic pyrography. In her opinion, Razertip fills a different niche than other units in that Razertip produces hundreds of pens, many more than other manufacturers, allowing for greater flexibility in design implementation.

If someone who has purchased a unit from her has trouble with the unit, she recommends that they contact her and she will work with them to resolve any issues. She says that Razertip is a great company to work with. They pride themselves in customer satisfaction and will work with her to resolve any issues.

When asked what one thing she wishes she had known when she started pyrography, she says she wishes she knew which pens to purchase to bring her vision to reality. As part of her dealer service she can help save her customers that learning curve. For those thinking of getting into pyrography, she recommends they start out with three hand pieces; the ball tip, the shader and the knife (or skew) tip.

Finally, the one piece of advice she would give the new pyrographer is to be patient and practice, practice, practice.

Southern States XII Woodturning Symposium

April 27, 28 and 29, 2012

Featured Demonstrators for 2012

- Kimberly Winkle from Smithville, TN
- Jimmy Clewes from Las Vegas, NV
- Bill Grumbine from Kutztown, PA and
- Mark St. Leger from Pearisburg, VA

Guest Demonstrators for 2012

We are happy to also welcome these Guest Demonstrators:

- Carole Floate from Lake Bluff, IL
- Rudolph Lopez from Tampa, FL
- Don Geiger from Newberry, FL
- Lyle Jamieson from Traverse City, MI
- Robert Johnson from Covington, GA
- Wes Jones from Lawrenceville, GA
- Kevin White from Murphy, NC

<http://www.southernstatessymposium.org/>

Tips & Hints

Safety Tips

- Please insure to tighten the set screws on your chuck to the lathe shaft BEFORE you do any reverse sanding or hollowing. If you don't, the chuck can unscrew from the shaft if the tailstock is not snugged up to your work.
- Pay attention to your body. Never try to turn if feeling fatigued, after drinking, or when heavily medicated.
- Stay within the limits of your knowledge. Beginners should stick to procedures they

understand. Attempting techniques designed for advanced users could have undesirable consequences. Practice new techniques with an instructor or mentor when possible.

Tips & Hints Requested

If you have a tip that will make turning easier, more fun, safer, or make our pieces turn out better why not share it. Just send it to me—the newsletter editor at editor@gawoodturner.org

Demonstrations, Events

Upcoming GAW Demonstrators:

All meetings are the 3rd Thursday of each month at 6:30 pm. See Contact page for location information.

- January 19th 2012—Alan Leland
- February 16th 2012—Joe Matwick, CA Glue Finishes
- March 15th 2012—Frank Bowers, Review of Hollowing systems, coring techniques
- April 19th 2012—Joe Gettys, Easy Woodturning

Tools

- May 17th 2012—John Mascoll, Hollow Forms
- June 21st 2012—Turk Alliston, Unique Methods for Bowl Turning
- July 19th 2012—Steve Pritchard, Dying and Coloring
- August 16th 2012—
- September 20th 2012—
- October 18th 2012—
- November 15th 2012—
- December 20th 2012—

Instant Gallery Photos, February Meeting

February 2012 Instant Gallery

The quality of work our club members produce is always high, and improving. Last month was no exception. Browse the pieces below and I think you will agree. If you have a question about any of the pieces, contact the owner at the next meeting.



Two small Dogwood vessels, turned, with pyrography—Michael and Cynthia Gibson

Small Black Walnut vessel with red Minn. Pipestone inlay—Ed Taylor



Small Maple bowl with crystal stone inlay and frog pyrography—Jim Hutchinson

Small Maple platter with crystal stone inlay in rim and kokopelli figure in center—Jim Hutchinson



Small Ambrosia Red Maple vessel with natural bark rim—Jack Morse

Instant Gallery Photos, February Meeting—Cont.



Large laminated rolling pen (Chery, Paduk, Wenge, Maple) - Jeff Plough



Large Oak bowl, burned with Skull patch inside—Jim Hutchinson

Large flared natural edge red oak vessel—Doug McCulloch



Small Black Walnut vessel with Turquoise inlay—Ed Taylor

Red Maple carved vessel with Walnut cap—Leigh Brooks



Small thin Peach vessel with red and black decorative lines around top—George Daughtry



Small Peach bowl with handles—George Daughtry

Small Walnut bowl with vertical sides and interesting opening, finished with Minwax Urethane finish—George Daughtry



Large Cherry burl bowl, carved and burned on top and outside—Wes Jones

Three laminated Pepper Mills, made with Spectra-Ply, in different color combinations—Steve Pritchard



Two laminated wands, made with Spectra-Ply, in different color combinations—Steve Pritchard

Very thin, warped Silver Maple bowl—Wes Jones



Small Ambrosia Maple vessel with natural bark rim—Jack Morse

Instant Gallery Photos, February Meeting—Cont.



Ambrosia Red Maple baseball cap—
Jack Morse



Sample board of various wood burning (pyrography) techniques. Brought in by Cynthia Gibson.

February Demonstrator—Joe Matwick

Joe demonstrated using specially formulated CA glue (kits) for amazing finishes on pens, and other small projects.



Joe's assistant, Russell Eaton, sanding the pen blank



Applying the specially formulated CA glue. It dries slower and is more flexible than standard CA.



Applying the polish while the blank is turning at high speed.



Polishing the pen blank section



Finished pen blank section

More information—TMIProducts.net for CA finishing system, polyethelene foam (instead of paper towels). TMI Products also available at Highland Hardware.

When working with CA, always have good ventilation and breathing protection, as well as eye protection.

DVD/Video Tape Library

The Georgia Association of Woodturners (GAW) has instructional videos available for rental before each GAW meeting. A full list of the videos is shown on our website. Only members may rent tapes and DVDs. Rentals are \$2.00 per month. Rentals are lim-

Take advantage of this valuable and money saving resource.

ited to 2 tapes or DVDs per month, and the items must be returned the following month. Late fees of \$2.00 per month will be assessed for each item not returned on time. New titles are being added every month!

Woodturning Schools

The following schools in the Southeast offer classes in woodturning, as well as other arts and crafts. Check out their websites to see the scheduled course offerings.

John C. Campbell Folk School www.folkschool.org

Arrowmont School of Arts & Crafts www.arrowmont.org

Highland Woodworking www.highlandwoodworking.com

Appalachian Center for Crafts www.tntech.edu/craftcenter

Woodcraft www.woodcraft.com

Woodturning Instructors

The following GAW club members give private woodturning instruction in their own shops. Contact them for more information.

Frank Bowers
fcbowrs@aol.com
404-292-1107

Phil Colson
pcolson@mindspring.com
404 518-4925
404 292-1107

Nick Cook
nickcook@earthlink.net
www.nickcookwoodturner.com
770 421-1212

Michael Gibson
www.michaelgibsonwoodturner.com
404 803-1438

Take your skills to the next level. Have more fun.

Cynthia Gibson—Pyrography
Authorized Razertip Dealer
www.michaelgibsonwoodturner.com
404 803-1438

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wwjones@comcast.net
770 972-6803

Jack Morse
johnmorse@bellsouth.net
770 316-7941

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schmidgodfrey@bellsouth.net
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The Georgia Association of Woodturners (GAW) is a chapter of the American Association of Woodturners (AAW), dedicated to providing education, information and organization to those interested in woodturning.

The GAW services those in the metro-Atlanta area. We meet on the third Thursday of each month at 6:30 P.M. at Highland Woodworking (www.highlandwoodworking.com) in Virginia Highlands. Meetings are open to all. Enter through the loading dock at the rear of the building and go up-stairs. Highland Woodworking closes at 6:00 P.M. on Thursdays, so come early and shop.

Name, Position	Phone	Email address
Mark Sillay, President	404-556-1736	pres@gawoodturner.com
Frank Bowers, Vice President	404-292-1107	vp@gawoodturner.org
Denis Delehanty, Treasurer	404-550-2659	treasurer@gawoodturner.org
Turk Aliston, Secretary	404-790-8983	secretary@gawoodturner.org
Bob Lough, Member at Large	404-377-3140	board1@gawoodturner.org
Phil Hargrove, Member at Large	478-862-5327	board2@gawoodturner.org
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Jim Hardy, Symposium Chair	770-992-4195	symposium@gawoodturner.org
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Woodturning Links

Craft Supply

www.woodturnerscatalog.com

800-551-8876

Woodturning Supplies

Packard

www.packardwoodworks.com

800-683-8876

Woodturning Supplies

American Association of Woodturners

www.woodturner.org

Woodturning Association

Klingspor

www.woodworkingshop.com

800-228-0000

Abrasives and woodturning supplies

Highland Woodworking

www.highlandhardware.com

800-241-6748

Woodworking tools, supplies

The Cutting Edge

www.cuttingedgetools.com

800-790-7980

Turning and carving tools, supplies

Penn State

www.pennstateind.com

800-377-7297

Woodturning tools, supplies

Hut Products

www.hutproducts.com

800-547-5461

Woodturning tools, supplies

Atlanta Wood Products

www.hardwoodweb.com

800-964-7804

Specialty Hardwoods

Woodcraft

www.woodcraft.com

800-225-1153

Woodworking and Hardware

Rockler

www.rockler.com

800-279-4441

Woodworking and Hardware

Wood magazine Forum

www.woodmagazine.com

Q & A on Woodturning

Closing

This newsletter is published monthly by the Georgia Association of Woodturners, (GAW). All opinions expressed by contributors do not necessarily reflect those of the Editor, Officers, or the GAW.

Woodturning Schools and Instructors listed in this Newsletter are not recommended or endorsed by the GAW, but are made available to the GAW members and others as a convenience only.

Your GAW questions, comments and suggestions are always welcome. You may contact any officer through the contact information in this newsletter, or our website's contact webpage:

www.gawoodturner.org/contact.shtml